

12/27/66

Dear Miss Brunson,

As usual: your letter is very interesting; and I haven't time for an adequate answer.

I've just returned from a two-week trip to the upper midwest and the west coast, with a number of radio and TV appearances. The reception was very good, but the very long days were exhausting, and I'm just working.

Generally speaking, even I can find no immediate use for it, I'll welcome anything you might care to send. I may then be able to make it available to others (like the occasional newspaperman who has an interest), have it in case there is an investigation, and will have it in my files for the day when, as I've been told, my files will wind up in a university archive. I've asked that this be broadened to include the files of all working on the case.

The two broad white spots on the man next to the man in the doorway, who I am confident is Oswald, in the Altgens picture are the white shirt of the man behind him. The dark streak separating these two streaks of white is his tie. I do not know what obscures the face.

I can not make out what the fire-escape man is holding, but several others agree with you that they think it is binoculars. I do not believe the open window is too far away for it to have been the source of a shot. I'll have to examine the umbrella man again. It has been a long time since I did. What you say is interesting and I do not recall having noticed it.

Thanks, and have a good year.

Sincerely,

Harold Weisberg